Recognition and Understanding of Meetings

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We spend a lot of time in meetings

All



Why study meetings?

Natural communication scenes

- Multistream multiple asynchronous streams of data
- Multimodal words, prosody, gesture, attention
- Multiparty social roles, individual and group behaviours
- Meetings offer realistic, complex behaviours but in a circumscribed setting
- Applications based on meeting capture, analysis, recognition and interpretation

Why study meetings?

- Meetings offer a great arena for interdisciplinary research
 - signal processing
 - speech recognition
 - language and discourse processing
 - HCI
 - Social psychology



AMI

- Understanding human communication in meetings
- The AMI corpus
- Addressing challenges in interactive environments
 - multiparty, conversational distant speech recognition
 - meeting segmentation
 - meeting summarization
- Applications

AMI Corpus

Recording multiparty interaction

Two-party interaction

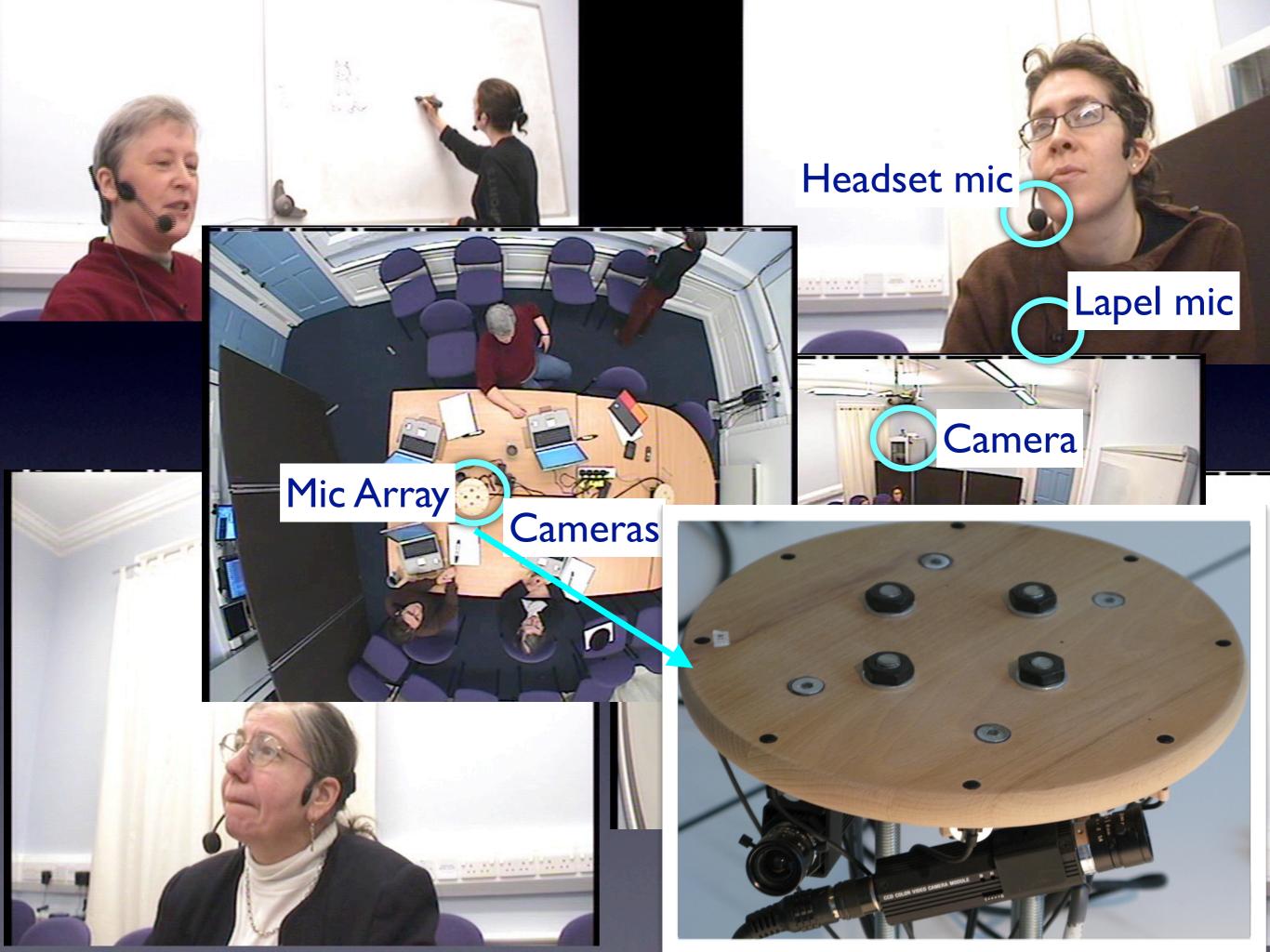
- Switchboard
- HCRC Map Task
- Multi-party interaction
 - ICSI Meetings
 - CMU ISL Meetings

AMI Corpus





- Multimodal multichannel meeting recordings
 - 70h 'scenario-based' meetings
 - 30h 'non-scenario' (real) meetings
 - 10h with remote participants (and using meeting browsers)



Scenario meetings?

- Scenario team designing a remote control
- Each participant has a role (eg project manager)
- Roles stimulated by real-time email and web content
- Although scenario reduces overall realism
 - possible to define overall group outcome measures
 - controlled knowledge and motivation (no history)
 - can replicate the scenario (enable system-level evaluation)
- Recorded/annotated 30 replicates of the scenario

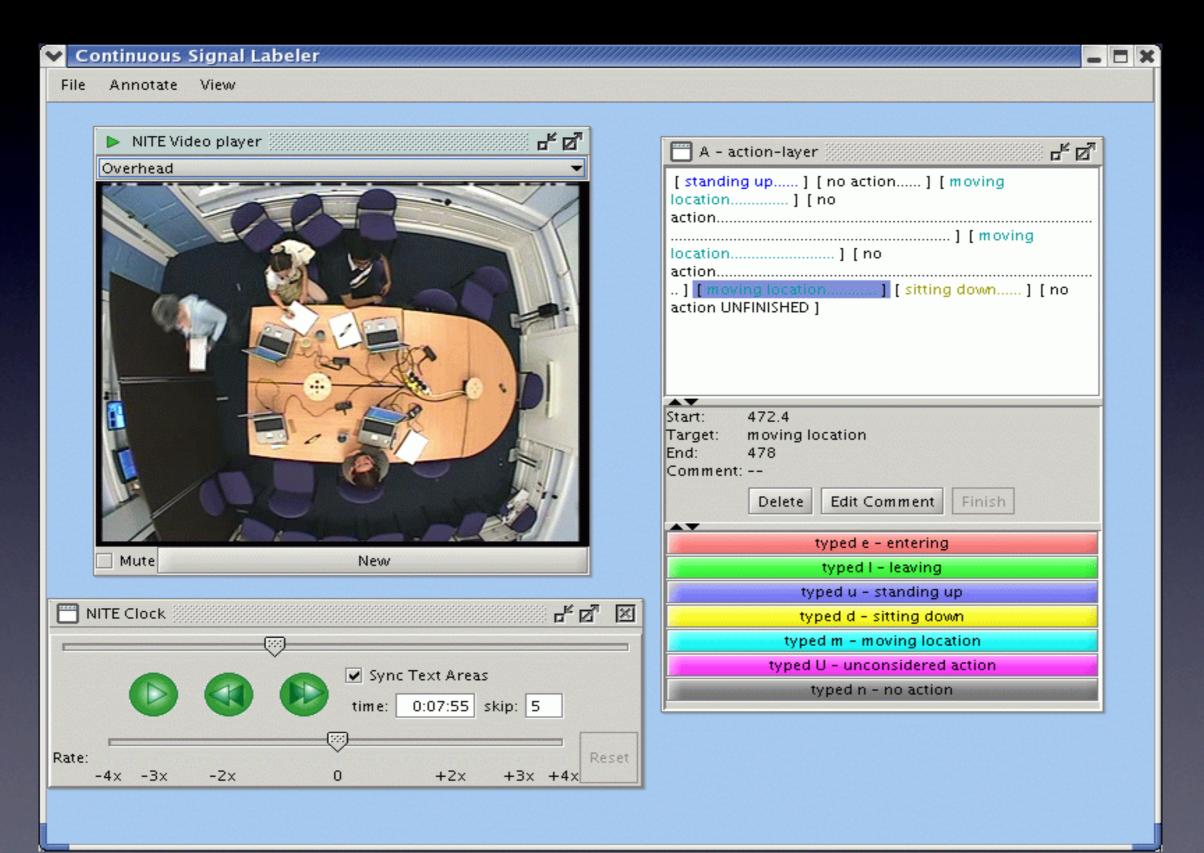
AMI corpus example



AMI Corpus

- Multimodal multichannel meeting recordings
 - 70h 'scenario-based' meetings
 - 30h 'non-scenario' (real) meetings
 - 10h with remote participants (and using meeting browsers)
- Manual annotations
 - linguistic: transcripts, topics, summaries, dialog acts, entities
 - multimodal: hand/head gestures, head pose, person location
- Automatic annotations: transcripts, topics, ...
- Creative Commons Attribution NonCommercial ShareAlike 2.5 License <u>http://corpus.amiproject.org</u>

Video labelling in NXT



Dialogue act labelling

Transcription	- S	📝 Edit Adjacency Pair:	s illining and a second se	ска Сказа Сказа Сказа Сказа Сказа Сказа Сказа Сказа Сказа Сказа Сказа Сказа Сказа Сказа Сказа С
1009a.sync.4:A: Okay . Request Support: <everybody ready=""> ? Uning we do is introduce ourselves 1009a.sync.324:D: Inform: <okay> . 1009a.sync.326:D: Inform: <i so="" think=""> . 1009a.sync.326:D: Inform: <i so="" think=""> . 1009a.sync.328:D: Yeah , that's a good plan . 1009a.sync.328:D: Yeah , that's a good plan . 1009a.sync.328:D: Yeah , that's a good plan . 1009a.sync.6:A: and everybody's name and what your function is ? ith you ? 1009a.sync.154:B: Okay . Yeah , Dialogue-act: <my franc<br="" is="" name="">n user interface [disfmarker] my iterface . And my role is to design 1009a.sync.330:D: And I'm the n 1009a.sync.330:D: And I'm the n 1009a.sync.332:D: My name is E 1009a.sync.332:D: My name is E 1009a.sync.332:D: My name is E 1009a.sync.332:D: My name is E 1009a.sync.14:A: Okay . 1009a.sync.16:A: Very good . And as you already knowl am Betty . 1009a.sync.16:A: Very good . And as you already knowl am Betty . 1009a.sync.334:D: Okay . 1009a.sync.20:A: [vocalsound] Um . 1009a.sync.20:A: [vocalsound] Yes y opening , acquaintance , tool bols are , I think , we already [disfmarker] I guess the tool is really opening acquaintance , tool bols are , I think , we already [disfmarker] I guess the tool is really opening acquaintance , tool bols are , I think , we already [disfmarker] I guess the tool is really opening acquaintance , tool bols are , I think , we already [disfmarker] I guess the tool is really opening acquaintance , tool bols are , I think , we already [disfmarker] I guess the tool is really opening acquaintance , tool bols are , I think , we already [disfmarker] I guess the tool is really opening acquaintance , tool bols are , I think , we already [disfmarker] I guess the tool is really opening acquaintance , tool bols are , I think , we already [disfmarker] I guess the tool i</my></i></i></okay></everybody>	Jh I think the first ' So maybe we start ina > . And I'm uh sponsibility is user out how to sell them rial designer and ound] d dealing with user I am the project ound] to see what training . Well , the	Adjacency pair Source Type Target Target Set Comment New Adjacency Pairs Set Comment New Adjacency Pairs Set Comment New Set Comment New Edit Dialogue Acts	A: Everybody ready POS D: I think so Dairs. 1:	Request Support Delete □ c f f
 1009a.sync.336:D: Mm-hmm. 1009a.sync.21:A: Uh we get ins each of us will get instructions and here. Project plan, that falls under the same heading pretty much. If the have any great discussion at this point. Um. 1009a.sync.338:D: No. 1009a.sync.23:A: Here is what this thing should be. This thing we are sign uh is a new remote control. Uh should be original [vocalsoun f course, user friendly. 1009a.sync.340:D: Mm-hmm. 1009a.sync.342:D: [vocalsound] 1009a.sync.25:A: So maybe you wappa make some notes of that 	Um , I don't think are gonna um uh	Dialogue act Agent: B DA type: <none> DA text: my name Addressee: Reflexivity:</none>	e is Francina	E Type Range All





Gesturing while speaking



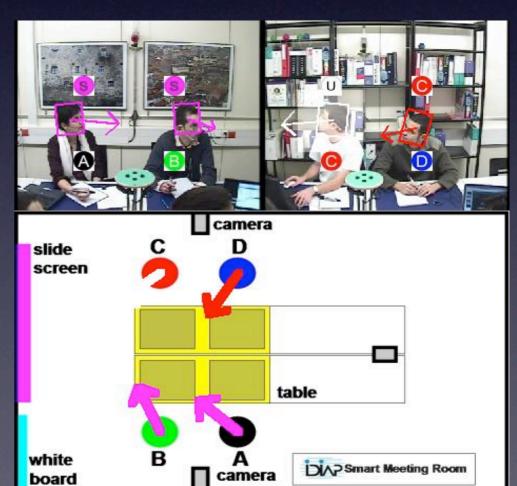


Recognition

Multimodal Recognition

- Speaker diarization
- Multi-camera tracking
- Activity discovery
- Head pose and visual focus of attention
- Multi-view face detection and recognition
- Gesture and action recognition

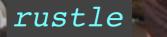




Speech Recognition

... so you have your energy source your user interface who's controlling the chip ...

click



hmm

"ASR Complete" problem

- Transcription of conversational speech
- Distant speech recognition with microphone arrays
- Speech separation, multiple acoustic channels
- Reverberation
- Overlap detection
- Utterance and speaker segmentation
- Disfluency detection

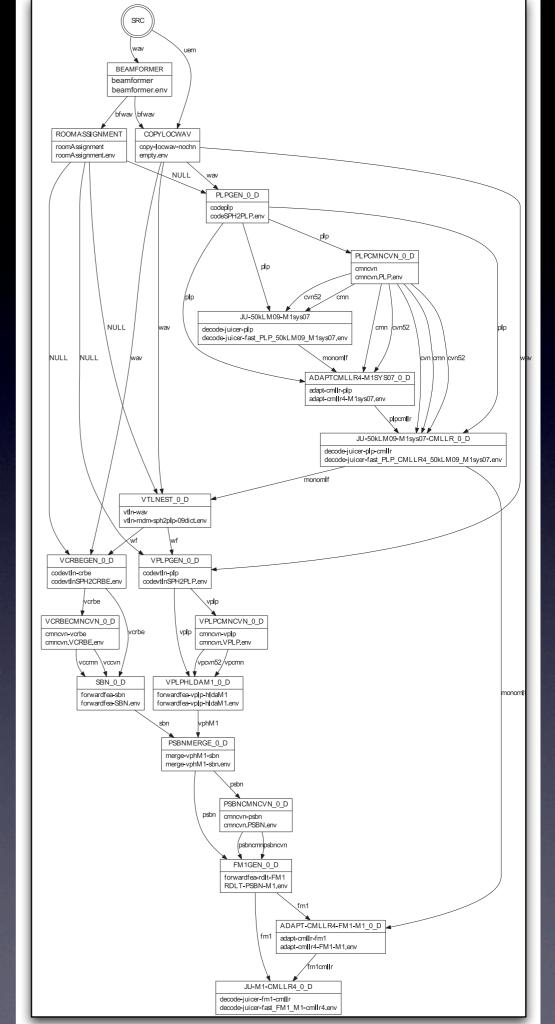
AMI-ASR



- Team from Sheffield, Idiap, Brno, and Edinburgh
- Acoustic preprocessing and enhancement depends on mic conditions
 - Individual headset mics (IHM)
 - Multiple distant mics / mic array (MDM)
- Multipass recognizer
 - HMM/GMM Acoustic model
 - n-gram language model
- No magic bullet for high accuracy ... more like an acronym shotgun

Basic system

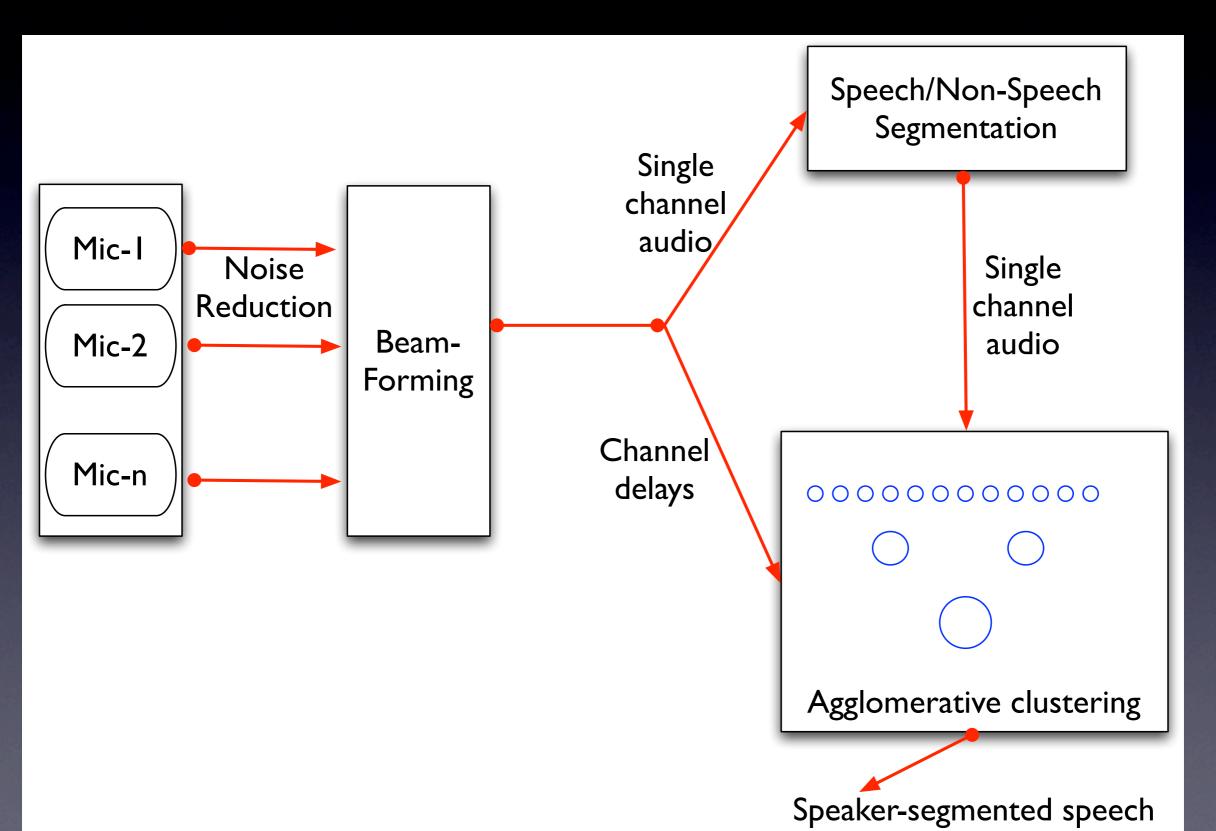
- Speech/non-speech segmentation
- PLP/MFCC features
- ML trained HMM/GMM system (122k 39D Gaussians)
- 50k vocabulary
- Trigram language model
- Weighted FST decoder



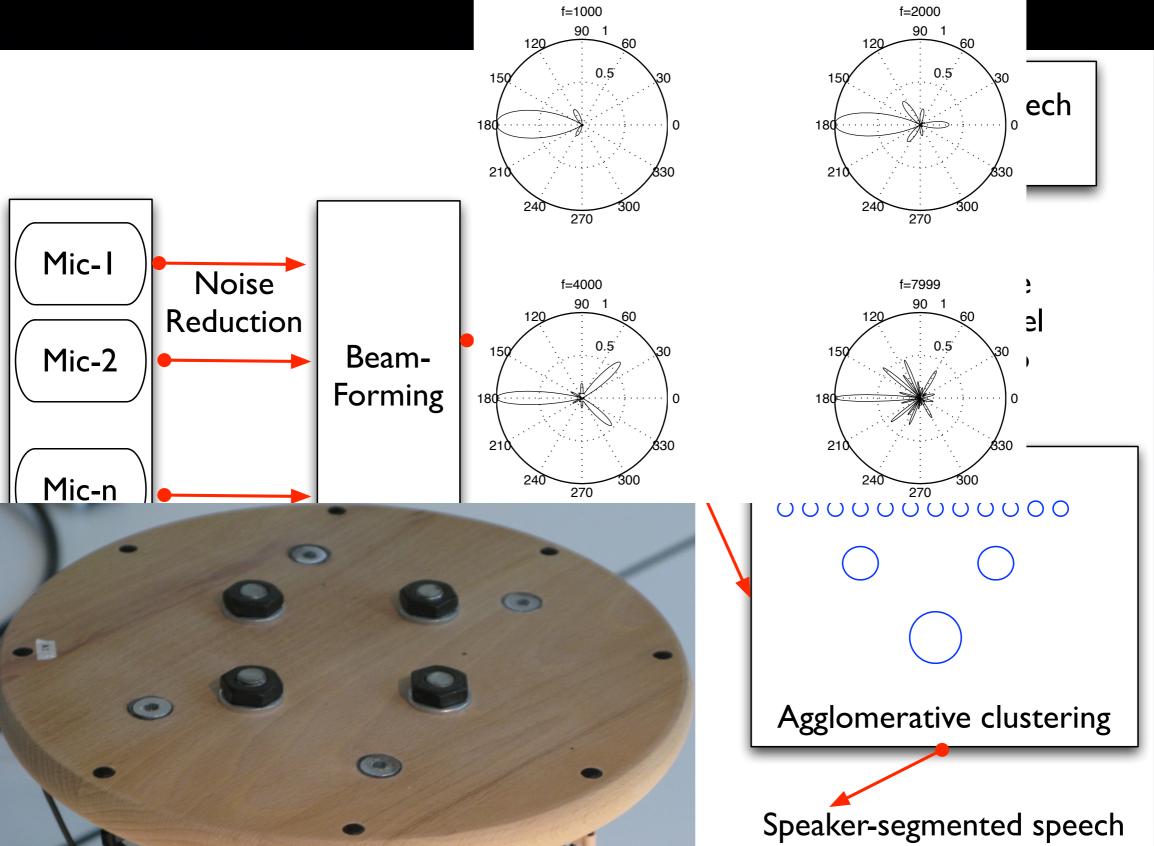
Additional components

- Microphone array front end
- Speaker / channel adaptation
 - Vocal tract length normalisation (VTLN)
 - Maximum likelihood linear regression (MLLR)
- Discriminative training
 - minimum Bayes risk (eg minimum phone error MPE)
- Discriminative features and feature transforms
- Model combination

Mic array frontend



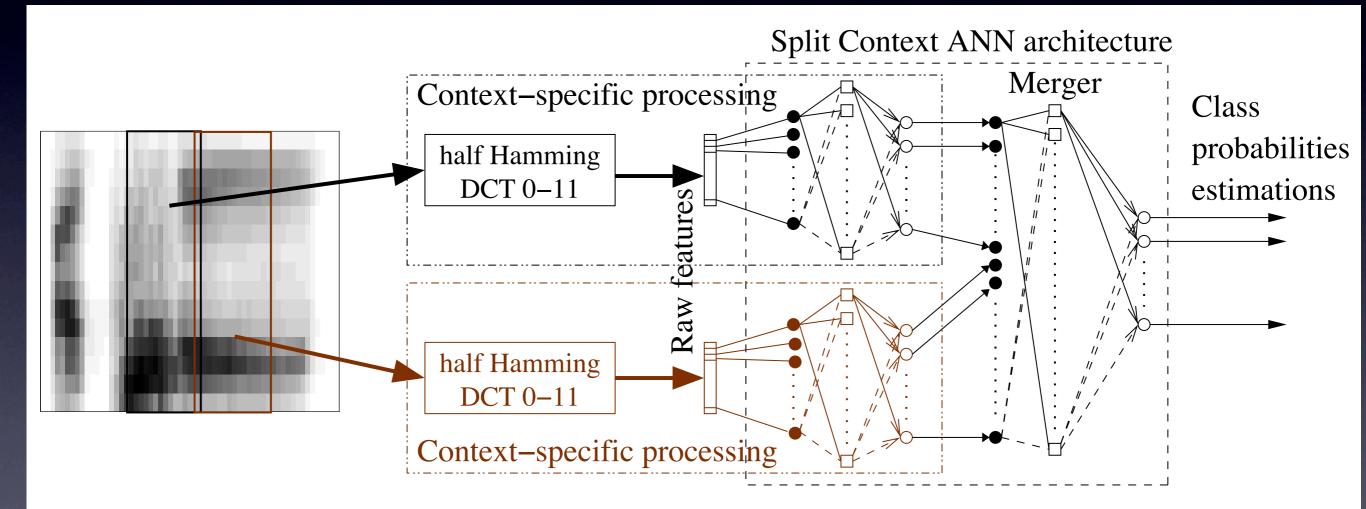
Mic array frontend



Discriminative features

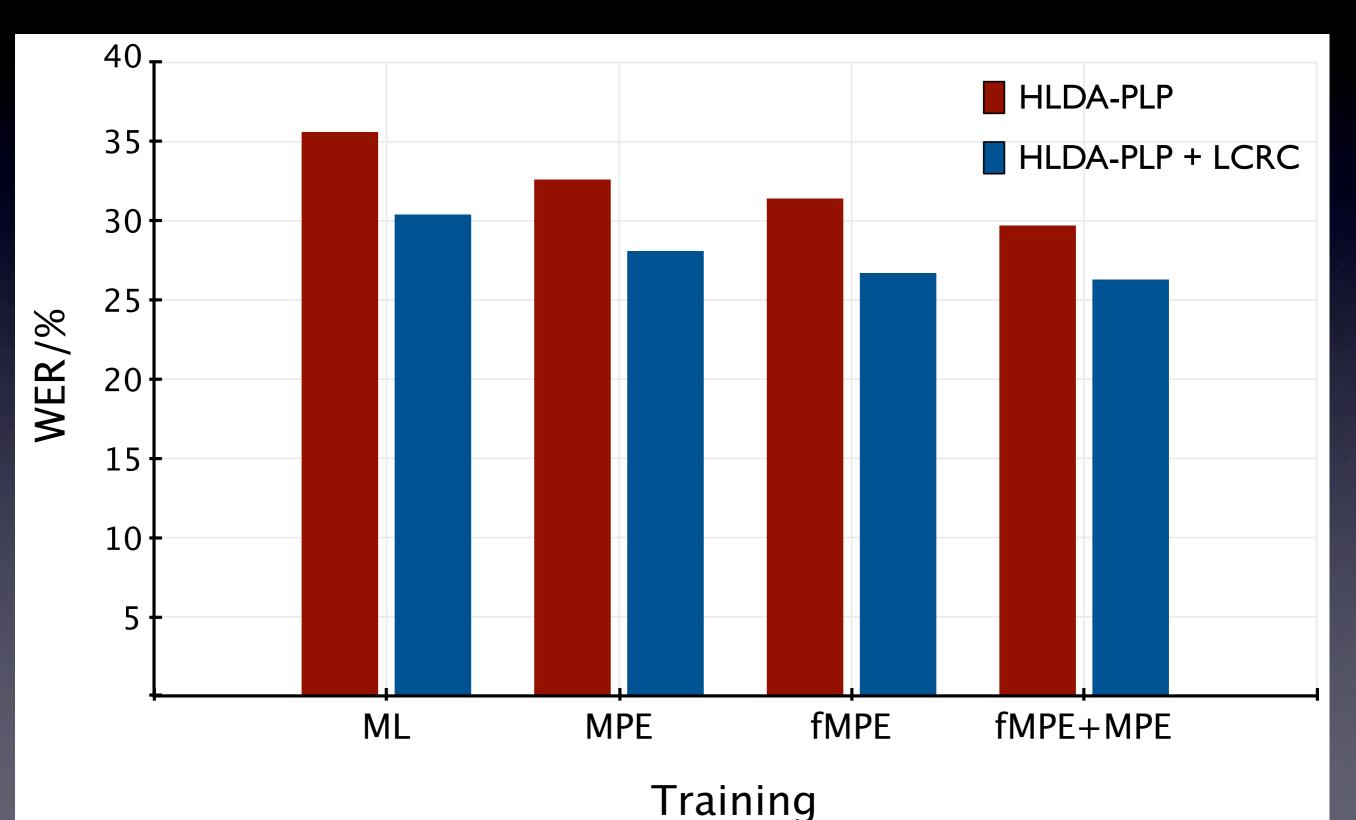
- Intensive amount of work on discriminative feature transforms (eg (H)LDA, fMPE)
- Posterior-based features from MLP phone classifiers
- Use as an additional feature stream
- Advantages
 - temporal context (±25 frames)
 - encode phone discrimination information
 - weakly correlated with PLP/MFCC features

LCRC features

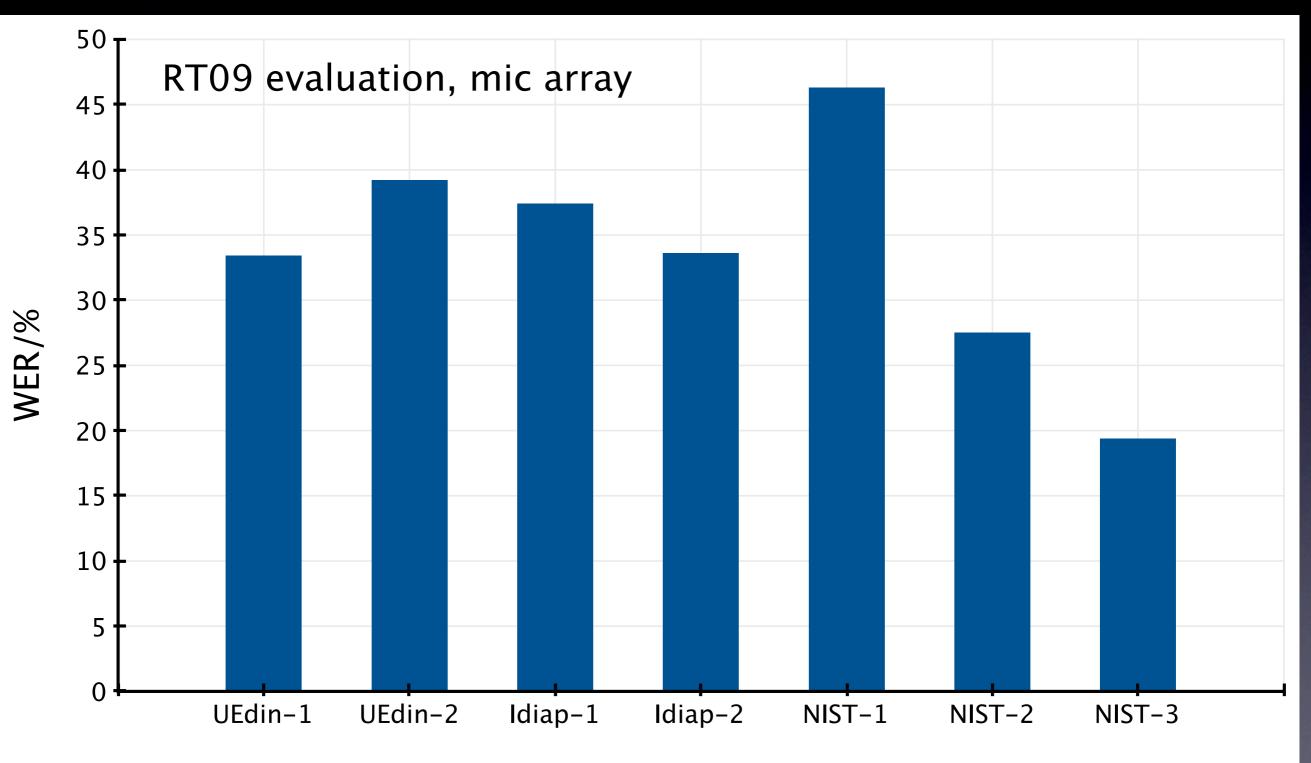


Karafiat, Grezl, Burget, Cernocky

Results (RT07, IHM)

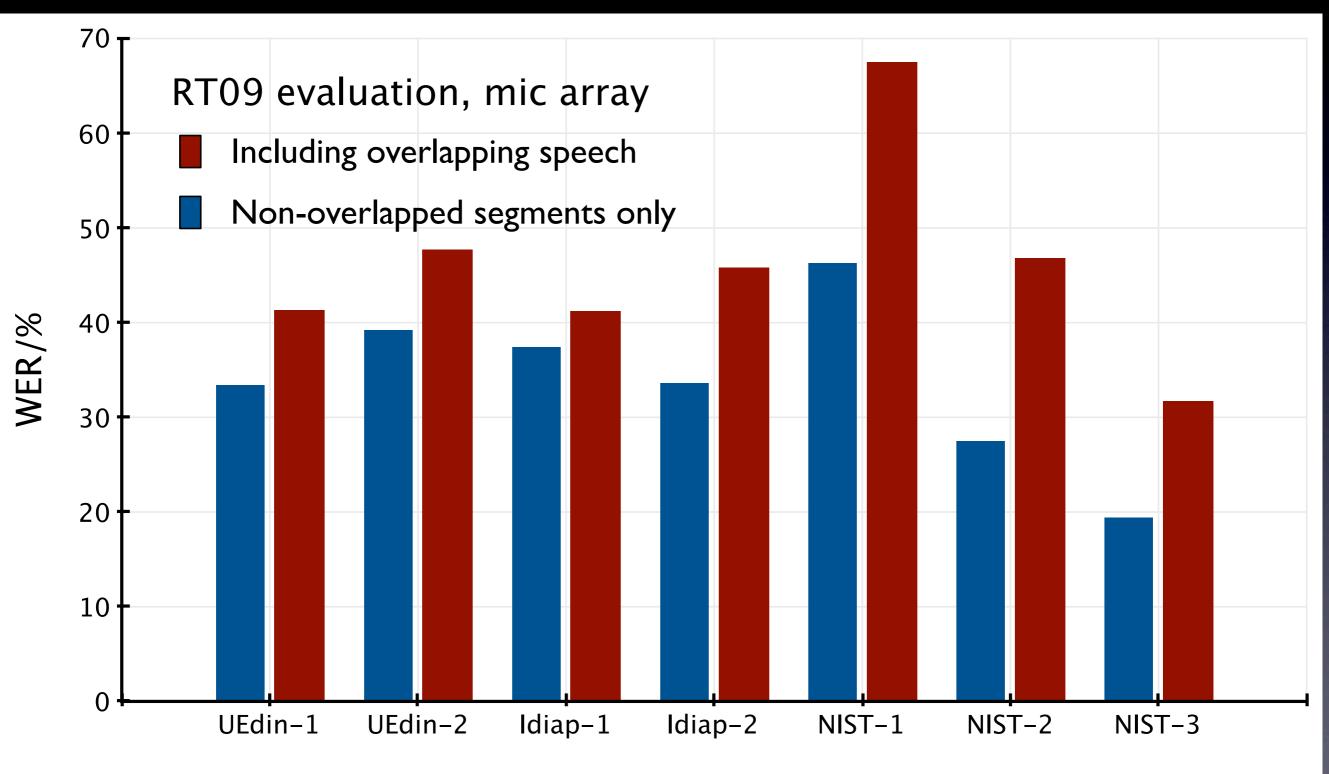


Results (RT09, MDM)



Meeting Recording

Results (RT09, MDM)



Meeting Recording

Meeting Interpretation



Meeting Segmentation

- Automatically segment meeting at different levels
 - dialogue acts
 - speaker
 - topic
 - meeting events
- Supervised and unsupervised methods
- Multimodal features: textual (ASR), prosodic, interaction, video

Meeting events

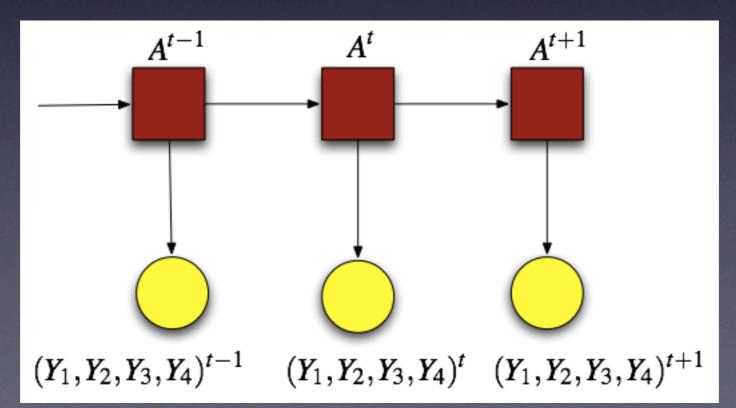
- Combine feature streams (speech, video, handwriting) to predict events in meetings
- Pilot study detection of meeting actions from a set of recorded meetings (M4 project)
 - Monologue
 - Discussion
 - Presentation
 - Speaking at whiteboard
 - Notetaking

Multimodal features

- Information is spread across individuals, modalities, sensor outputs
- Four sets of features:
 - Prosody (F0, rate of speech, energy)
 - Speaker turn features (speech activity in each of 6 locations, over 3 time periods)
 - Lexical features (trigram language models for different meeting phases)
 - Visual features: motion intensity and direction of skin-like blobs

Baseline model

- Define an HMM for each meeting action
- Each hidden variable generates the entire set of features (early integration)
- Gaussian mixture model pdf



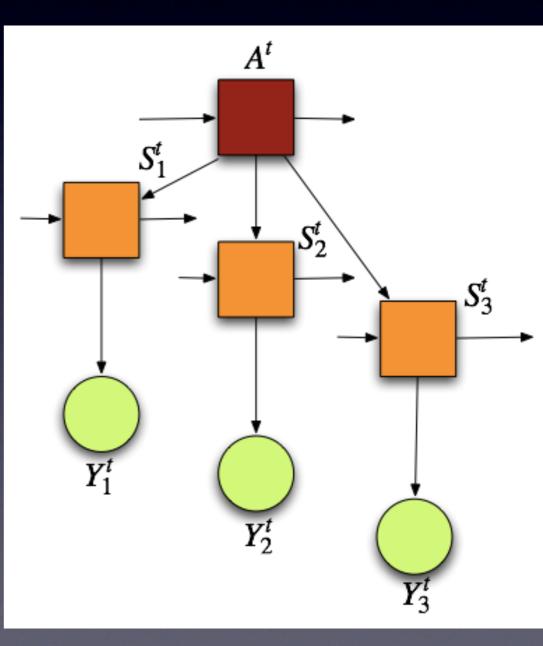
Baseline results

Measure using Action Error Rate (based on sequence of correct actions

Spkr Turn Feats	55.1%		
Lexical Feats	48.7%		
Prosodic Feats	59.6%		
Acoustic Comb	44.2%		
Visual Feats	59%		
MM Comb	43.6%		

Multistream dynamic Bayesian network (DBN)

- Meeting actions decomposed as sequences of hidden subactions
- Multiple streams of subactions
- Richer hidden structure, distributed state representation
- Feature streams processed independently and asynchronously



Multistream DBN results

- Results on same task using 3-stream DBN, with 5 subactions per stream
- Counter enhancement is a way to model action duration

HMM	43.6
Multistream	13.5
Multistream + duration model	12.2

 We have used a similar model (more sophisticated LM) for dialogue act segmentation

Summarisation



Motivations

- shield users from 30% WER transcripts!
- decision audit, and other meeting review applications
- (real-time) summarisation for collaborative environments

• Extractive summarisation

- based on usual IR measures
- also speaker-based measures
- prosodic features
- unit of summary dialogue acts; speech 'spurts'
- use of multiple ASR hypotheses (word graphs)
- sentence compression, disfluency removal

Evaluating summarisation

 Low correlation between ROUGE and human judgements

Subjective decision audit evaluation

- Comparing summarisation-based browsers to find why a decision was made
- Objective and subjective evaluation measures
- Compared browsers based on:
 - ASR vs hand transcripts
 - Keywords vs extractive vs abstractive vs hand summaries
- 50 subjects

Summary-based browser

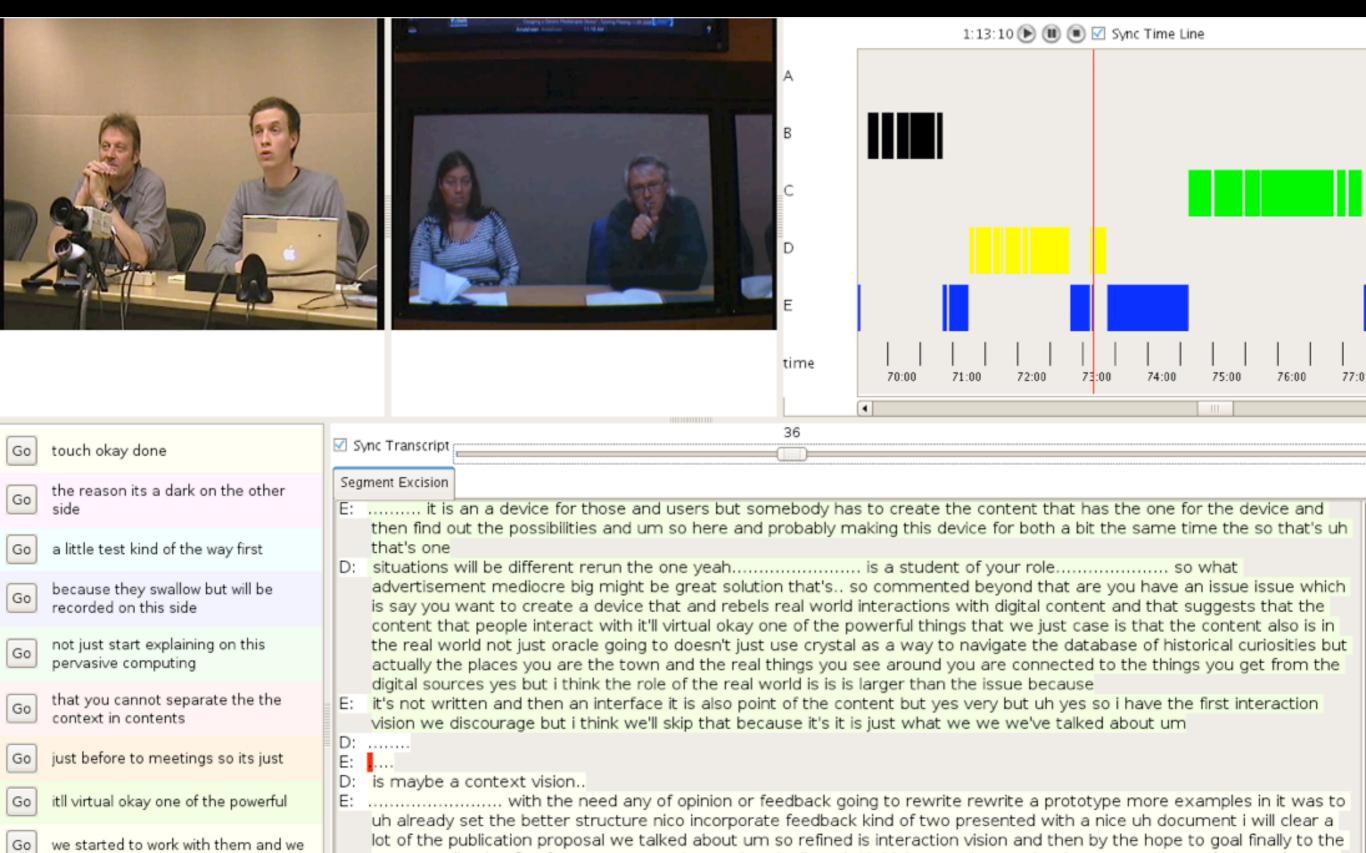
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Experiment control					
Start Experiment	End Experiment				
AMI Meeting ES2008a AMI Meeting ES2008b AMI Meeting ES2008c AMI Meeting ES2008d Typing tab					
media control					
0:11:28					
ES2008a transcription	extractive summary				
 So Fit's just simpler just to just turn around the T_V_ itself, and Fthink that's [distmarker] if we're gonna make a remote control, it should actually work for what it's doing. ME: Yeah. UP: Yeah. PM: [laugh] Mm-hmm. D: So [disfmarker] ME: What about like batteries and things like that, like are there some remotes that don don't require ME: like batteries or do all remotes require batteries? PM: [other] Um I would imagine all of them, but we could [disfmarker] but it's possible we could use like a lithium battery um that would last a lot longer than like double A_s. Um like tho those are the batteries that are used in a lot of um M_P_ three players now and that kind of thing. Um. D: I know. D: Yeah, something that doesn't [disfmarker] ME: Mm-hmm. D: Mm. PM: Um. Okay, it seems we have a little bit of a conflict over um to uh combining all the remotes cont together versus having f five different remotes. So um like you said you don't like having all the buttons on one on one remote, and yet you don't wanna have five remotes. So how do we work with that ? 	 ↓ UI - especially, like you know if I'm watching T_V_I have have to have three separate ↓ D - lagree with having too many remotes around. ↓ D - What's important for me, I guess, is that it's easy to use ↓ D - And one thing I particularly like is if you are not um sort of moving it around to get D - but I know in my residence right now the the television you sort of have to walk at D - and I think that's if we're gonna make a remote control, it should actually work ME - like are there some remotes that don don't require like batteries PM - it seems we have a little bit of a conflict over um to uh combining all the remote ID - but that just has your major buttons for that work for everything, you know volt ME - so it's like if you're looki if you're trying to get the T_V_ on that's, you know, li ME - all the whatever else we have programmed into it it's all just in its separate place ID - and if um if you'd save the more complicated functions maybe for separate remoon PM - so maybe have like one remote that has the main functions on, off, channel char PM - 'cause you're gonna m need those special functions occasionally. PM - Um but not necessarily on the m the normal remote. UI - are we designing a remote control for a television related bur ME - I mean, if it if we're taking it just new product a new television that we're way UI - I mean I suppose it would be nice to have playing and record and stop buttons o 				

Decision audit evaluation

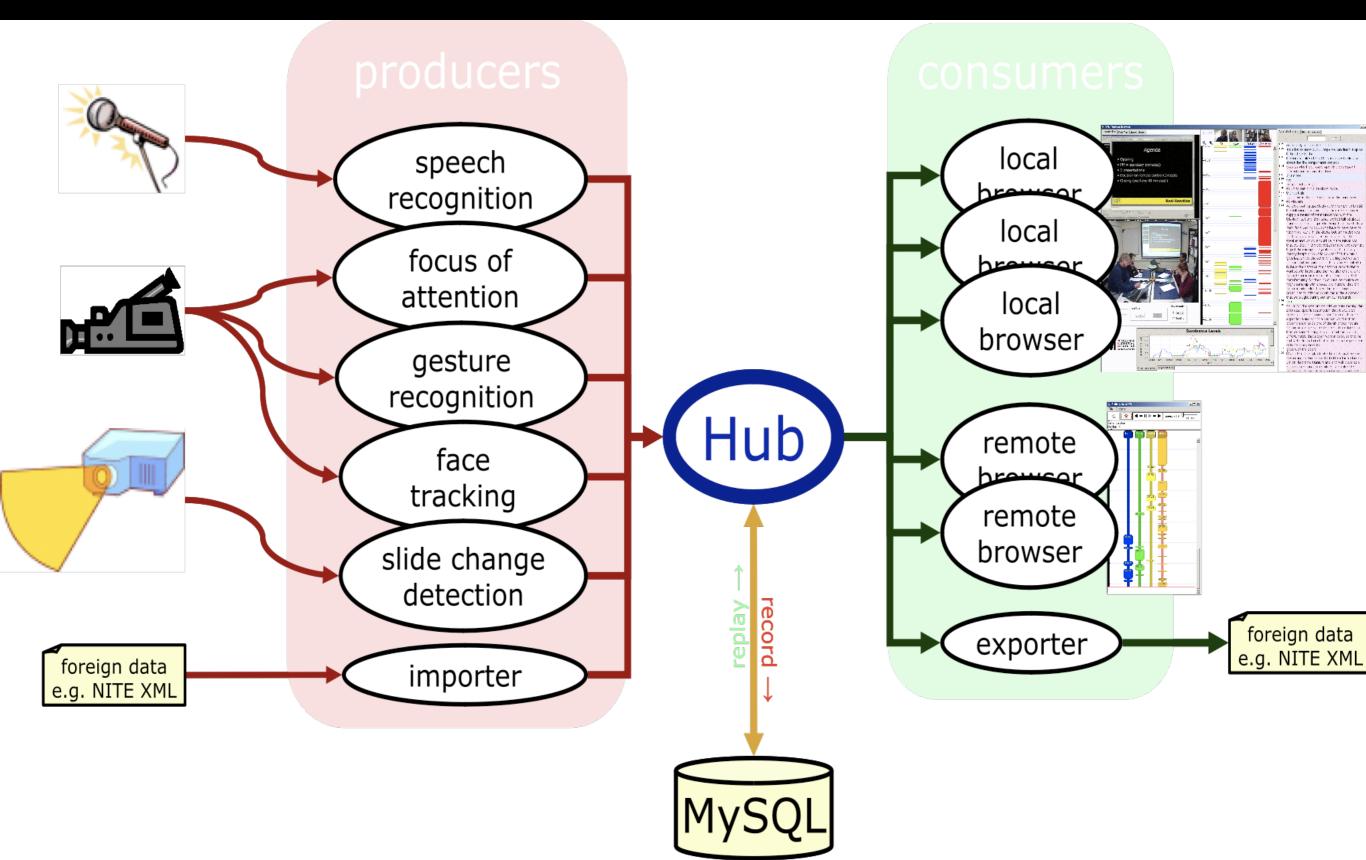
- Finding factors leading to a decision is a challenging task for users
- Automatic summaries outperform keyword spotting baselines
- Summaries of speech recognition transcripts
 - lower user satisfaction
 - perform the task almost as well as on human transcripts

Applications

Browsing a recording



The AMI Hub



Content linking

ACLD: real-time document and webpage ret	etrieval			
<u>File S</u> elect <u>V</u> iew <u>H</u> elp				
Next update in 8 sec	conds! Update	Freeze		
Transcript	Meeting document	ts		
the look-and-feel design presentation first you once that's right well we made three different rotate and i guess we'll start with with this one um we have our	Conceptual Current pose	Design Meeti Design Meetin sibilities on con iled Design meet		
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Meeting recording (c. 2005)

CCD COLOR VIDEO CAMERA MO

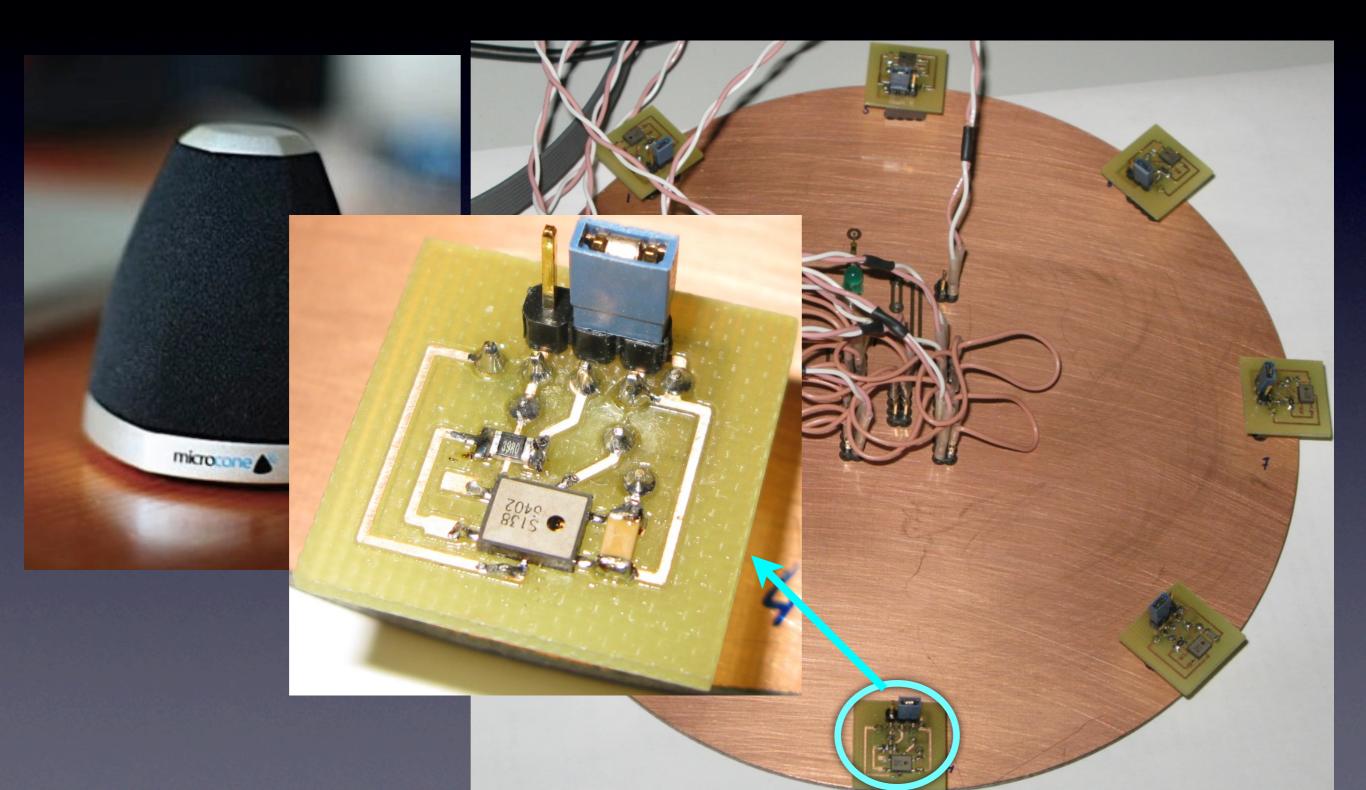
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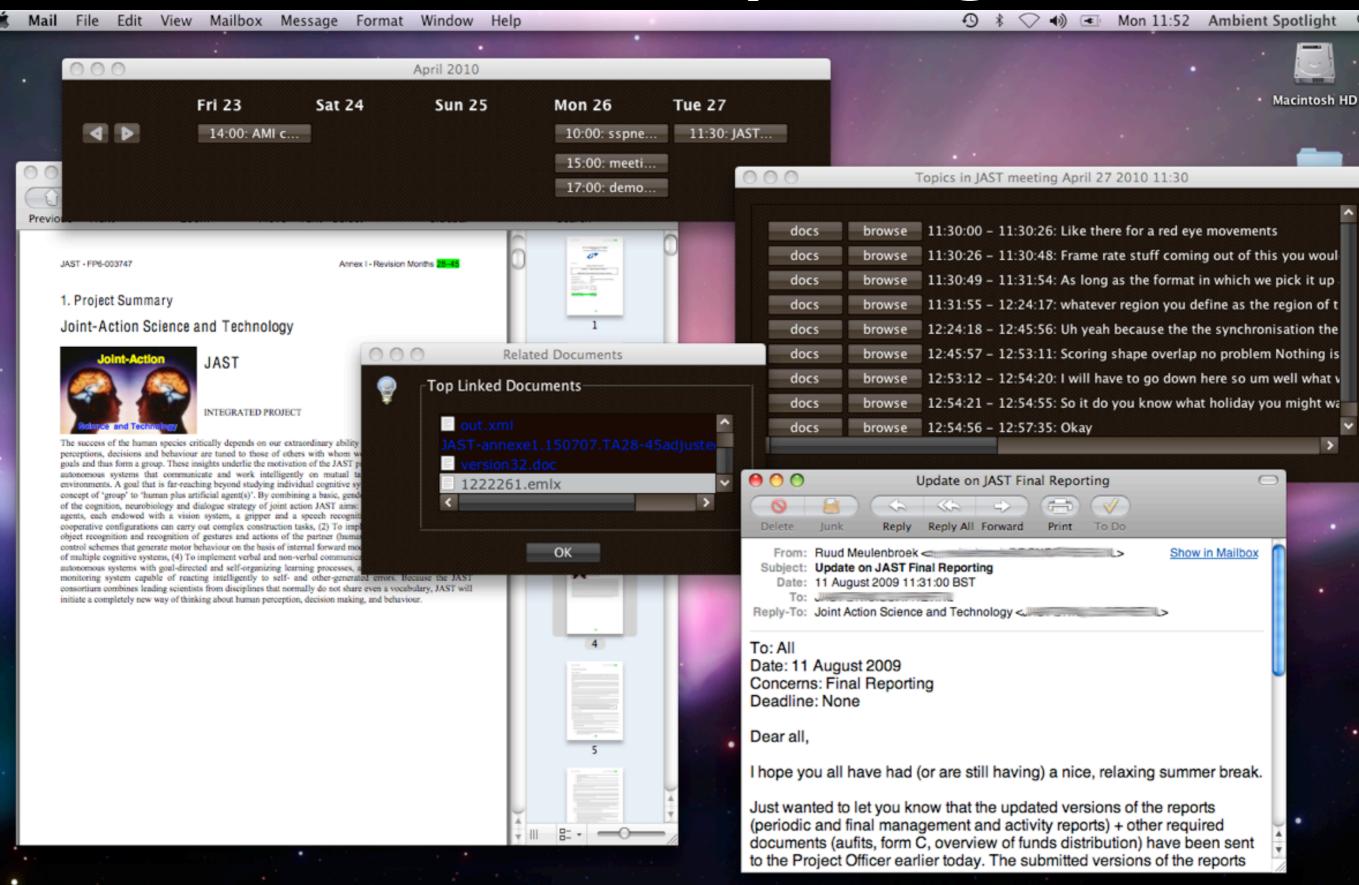
Meeting recording (2010)



Commodity mic arrays



Ambient spotlight



Conclusions

- The AMI corpus is a great resource http://corpus.amiproject.org
- Combining multiple features / models is important
- Meeting speech recognition high WERs, we need yet more advances in signal processing, acoustic modelling, language modelling
- Meeting interpretation ASR transcripts, but also prosody, turn taking, focus of attention,
- Possible to build useful applications based on meeting analysis, recognition, and interpretation

Challenges

- Dealing with data from natural communication environments: multisource / multimodal / multiparty
- Adaptation, unsupervised learning
- Privacy and security
- Social aspects of communication
- Improve meetings, especially remote

Lower error rates! (meaningful objective evaluations)

Thank you.

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